



Costume Designer | Maker | Milliner

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Profile

Highly skilled costume professional with a decade of experience in costume construction, millinery and design across various mediums, including TV, film and theatre. Adept at bringing creative visions to life, demonstrated ability to thrive in fast-paced environments and collaborate effectively with diverse teams. Passionate about craftsmanship innovation and delivering exceptional results.

Work History

Television

Bad Wolf Studios | Crowd Costume Trainee | Industry Series 4 | 2025

BBC | Costume Supervisor Upskilling Academy | Pobol y Cwm | 2024

BBC | Costume Stand-by | Anfamol Series 2 | 2024

It's My Shout | Short Films for BBC Wales | Costume Supervisor | 2024

Great Point Studios | Costume Shadowing, Organising Crowd Costumes, General Maintenance & Assisting with Fittings | 2024

Itopia | S4C | Boom Cymru TV | Series 2 | Costume Assistant | 2022

Mabinogi-ogi a Mwy | S4C | STWNCH | Costume Assistant | 2022

It's My Shout | Short Films for BBC Wales | Costume Apprentice | 2011

Film

Real Love, Yes Real Love | StudioPOW Productions | Feature Film | Directed by Jamie Adams | Costume Designer | 2022

She is Love | Signature Films | Feature Film | Directed by Jamie Adams | Costume Designer | 2021

Benny and Jolene | Feature Film | Directed by Jamie Adams | Costume Designer | 2013

Theatre

You've Got Dragons | Taking Flight Theatre | Costume Assistant | June 2024

A Christmas Carol | The Richard Burton Theatre | Costume Designer | 2023

The Choice of Hercules | The Siegfried Studio | 2023

Royal English Ballet | Costume Designer | 2023

Book of Dust | The Bute Theatre | Costume Assistant | 2022

RCT Pantomimes | Park and Dare Theatre | Costume Assistant/Dresser | 2016-2022

Into the Woods | Everyman Open Air Festival Theatre Cardiff | Wardrobe Mistress | 2016

Rosie's Sewing Studio 2019 – present

In 2019, I launched my sewing alterations business, specialising in wedding dresses and occasion wear. Through my business I have also established sewing classes in my community, where I delight in sharing my expertise and ignite creativity.

Misa Harada Millinery 2018 – 2024

I have worked for esteemed milliner Misa Harada for many years during her busiest seasons. Thriving in the fast paced environment and leveraging my hand sewing skills. Immersed in the inspiring atmosphere of her studio and embracing the artistry of hat making.

Atelier Alterations 2016 – 2018

I was part of a large team at Atelier alterations where I honed my craft in bridal alterations and cultivated the art of personalised customer service.

Education

MA Design for Performance: Distinction | Royal Welsh College of Music and Drama | 2024

Level 3 Diploma in Millinery | Hereford and Ludlow College | 2018

BA (Hons) Costume Construction for Stage and Screen: 2:1 | University of South Wales | 2013

Level 3 in Theatrical Skills, Costume and Wardrobe | Coleg y Cymoedd | 2012

National Diploma BTEC Art & Design | Triple Distinction | 2008

GCSE: Maths B | English B | Art A* | 2006

Awards

The Ray Holman Costume Prize | Design for Performance | Graduating Student RWCMD 2024

Key Skills

- Full UK Driving Licence
- Fluent Welsh Speaker
- Alterations
- Pattern Cutting
- Organisational Skills
- Sustainability Practices
- First Aid training certificate with St John's Ambulance