


*Rosie  
Berry*

PORTFOLIO

COSTUME DESIGNER / COSTUME MAKER / MILLINER





# CONTENTS

PAGE 3		HISTORICAL COSTUME AND CORSETRY MAKING
PAGE 9		MILLINERY
PAGE 16		COSTUME DESIGN FOR FILM AND TV
PAGE 18		COSTUME DESIGN FOR THEATRE
PAGE 25		COSTUME DESIGN FOR DANCE
PAGE 27		BRIDAL
PAGE 28		ART FOR ARTS SAKE
PAGE 31		CONTACT DETAILS



## HISTORICAL COSTUME AND CORSETRY MAKING:

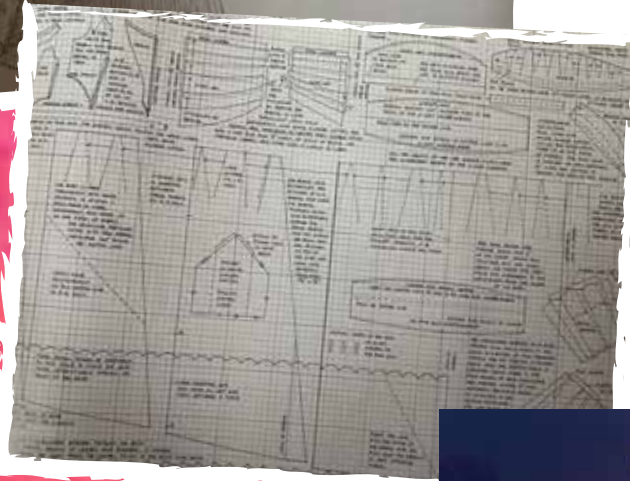
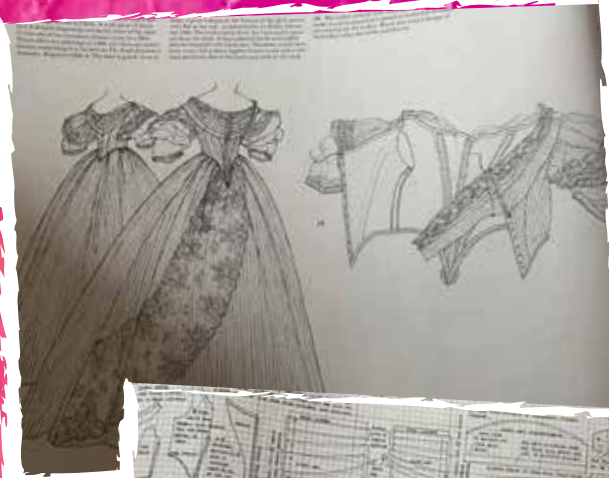
Costume Construction for Stage and Screen, University of Glamorgan.

Corset and panniers designed and constructed inspired by the 2002 film directed by Sofia Coppola. Huge inspiration was taken from the famous phrase "Let them eat cake" by Marie Antoinette.

MARIE ANTOINETTE

RB

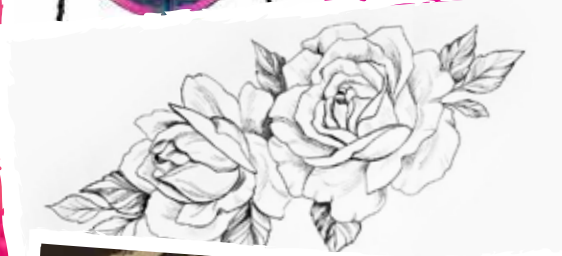
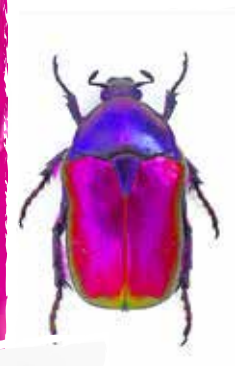
PAGE 3



## HISTORICAL COSTUME AND CORSETRY MAKING:

Costume Construction for Stage and Screen, University of Glamorgan.

Janet Arnold patterns of Fashion Project.  
Recreating the pattern and construction of a historical 19th century dress in calico fabric. All hand sewn.



**HISTORICAL COSTUME AND CORSETRY MAKING:**

Costume Construction for Stage and Screen, University of Glamorgan.

Final major project. Corsetry design and Construction. Inspired by nature, flowers and insects.

RB

## HISTORICAL COSTUME AND CORSETRY MAKING:

### 1. Historical Corset

### 2. 19th Century Coal Scuttle Bonnet

Inspired by the costumes in 19th century historical paintings.  
Constructed and embellished in lace and ribbons.





HISTORICAL COSTUME AND CORSETRY MAKING:  
Red silk front fastening corset





Design and reference image

HISTORICAL COSTUME AND CORSETRY MAKING:

Costume making for Book of Dust,  
Costume designer - Amy Lewis

Corset on Stage



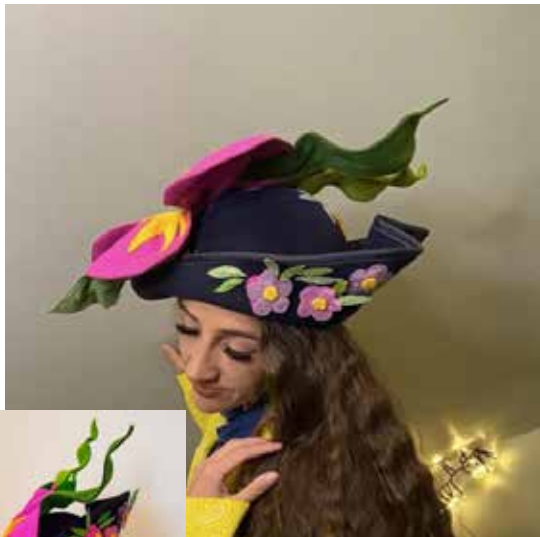
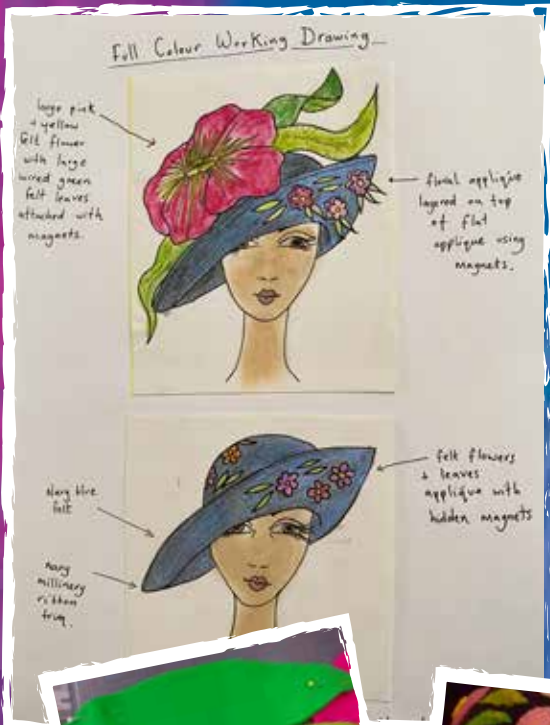




MILLINERY:

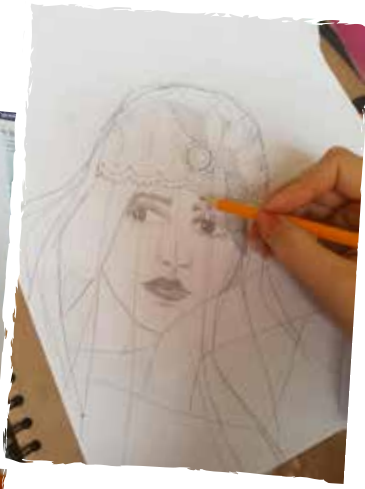
Hereford and Ludlow College

1920s Flapper Girl Hat



**MILLINERY:**

Hereford and Ludlow College  
 Final Project  
 Magnetic Magic Hat  
 Using hidden magnets to create  
 one hat that can have two  
 different looks.

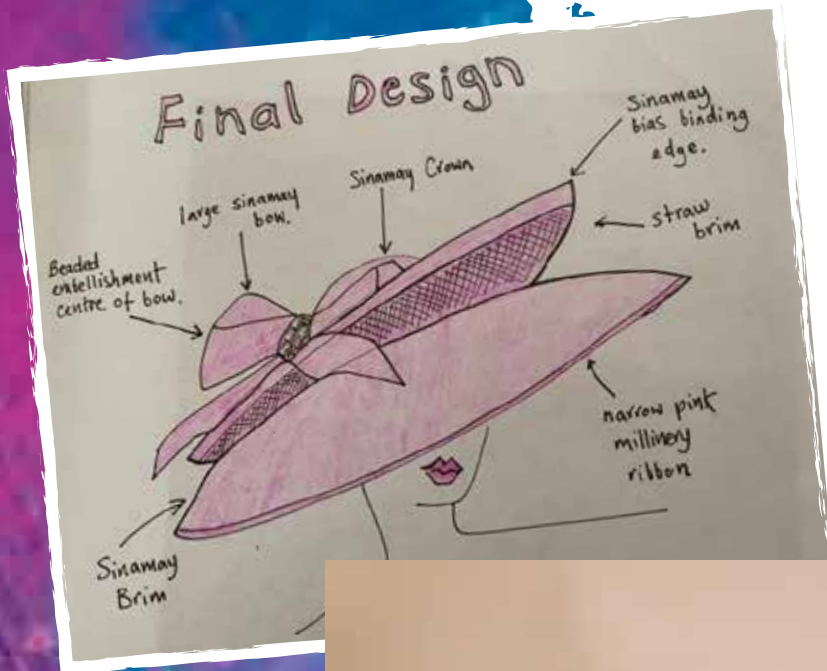


**MILLINERY:**  
1920's Bridal veil



MILLINERY:  
Bespoke hats and fascinators.





**MILLINERY:**

Bespoke hats and fascinators.





MILLINERY:  
Flower Crowns

RB

PAGE 14



**MILLINERY:**

Soft hats made from felt, tweed and acrylic fleece.

## FILM & TV

I have worked on three feature films as Costume Designer for director Jamie Adams.

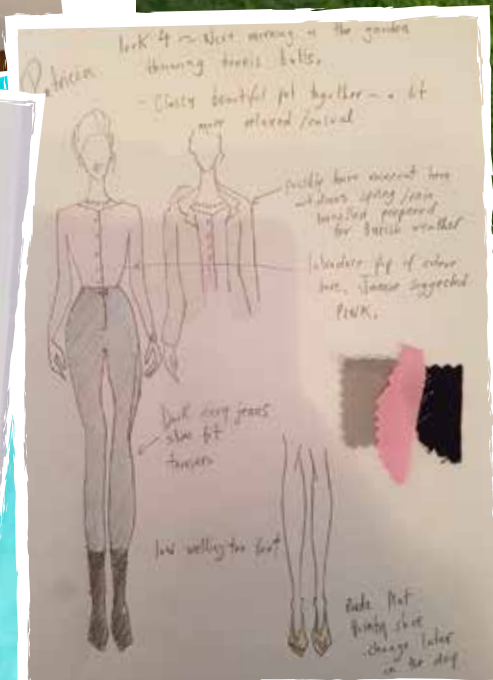
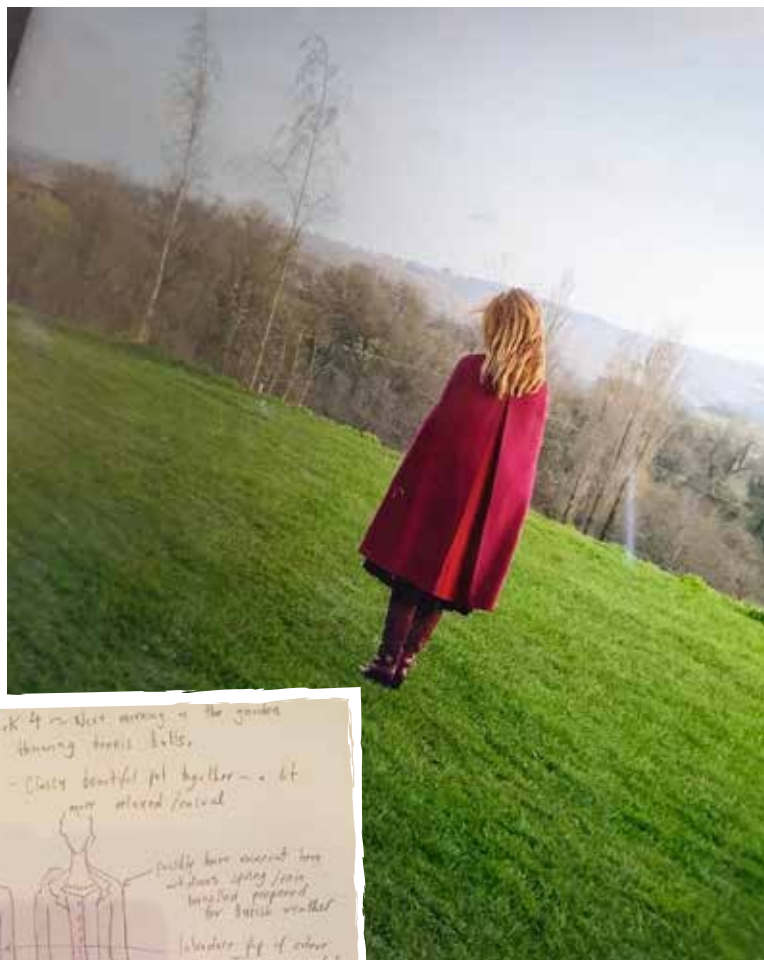


Real Love (Yes, It's Real Love)

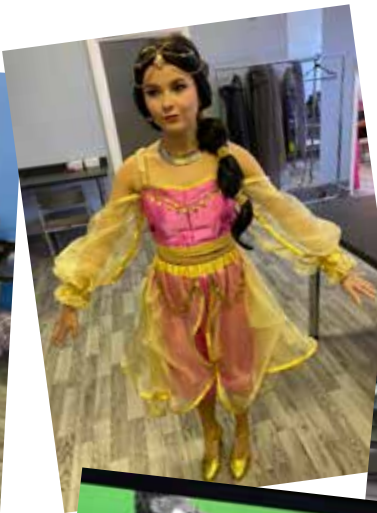


Benny and Jolene





She is Love Starring  
Haley Bennet and  
Sam Riley  
  
Directed by  
Jamie Adams.



“Rosie is an exceptional worker who thrives on being part of a team. Her ability to problem solve and think beyond what may be required is one of her greatest assets.”

**Anglea Gould,  
producer for RCT  
pantomimes**

**THEATRE:**

I have worked with RCT pantomimes annually since 2015 being employed in various roles from accessories buyer, wig designer/maker, dresser, costume maker and seamstress. Most recently on their 2021 production of Aladdin I was head of Costume and Wardrobe and designed and made a selection of costumes and altered many other costumes for the cast.



Poppy memorial dress



Electra Electric Costume

## THEATRE:

I have worked on numerous PAK projects led by Artis Community and Avon dance since 2012. Creating costumes for the young dancers to wear for theatre performances.

**Afon Community Dance**  
Inclusion • Creation • Progression

**P.A.K.**  
Performing Arts for Kids

**Project Dawns a Dylunió Gwilyg am 4 diwrnod**

Man? Proiect yma ar gyflwr plant rhwng 8 ac 14 oed, rhieni ac adeiladu'r teulu sydd i ddiddordeb mewn perfformio, dysgu sgiliau newydd a genned ffurdiâu newydd.

**Dydd Llun 30 Hydref**  
- Dydd Gwener 3  
Tachwedd 2017  
10.00y.b - 4.00y.p  
yng Nghanoŷan Cymunedol Penygawel

**£20 fesul plentyn**  
(Yn hysbysu yn rhwng ar Dydd Llun 30 Hydref)

**4 - Day Dance & Costume Design Project**

For children aged 8-14, parents and family members, with an interest in performance, learning new skills and making new friends.

**Monday 29<sup>th</sup> October**  
- Friday 3<sup>rd</sup> November 2017  
10.00am - 4.00pm  
at Penygawel Community Centre

**£20 per child**  
(This project will be being held on Thursday 2<sup>nd</sup> November)

*Dim ond i'w hysbysu yn rhwng ar Dydd Llun 30 Hydref*  
Places are limited so please book early!

**Louise Prosser**  
Cylarwyddwr Artistig  
Artistic Director  
07989356690  
afondance@gmail.com

Performing Arts with Kids

Performing Arts with Kids.  
Dance Costumes



Ceri Dupree, Drag Artist. Rainbow Costume



Ghost of the Past



Phantoms



Clerks



Ghost of Christmas Yet to Come



Marley's ghost



Phantom 2

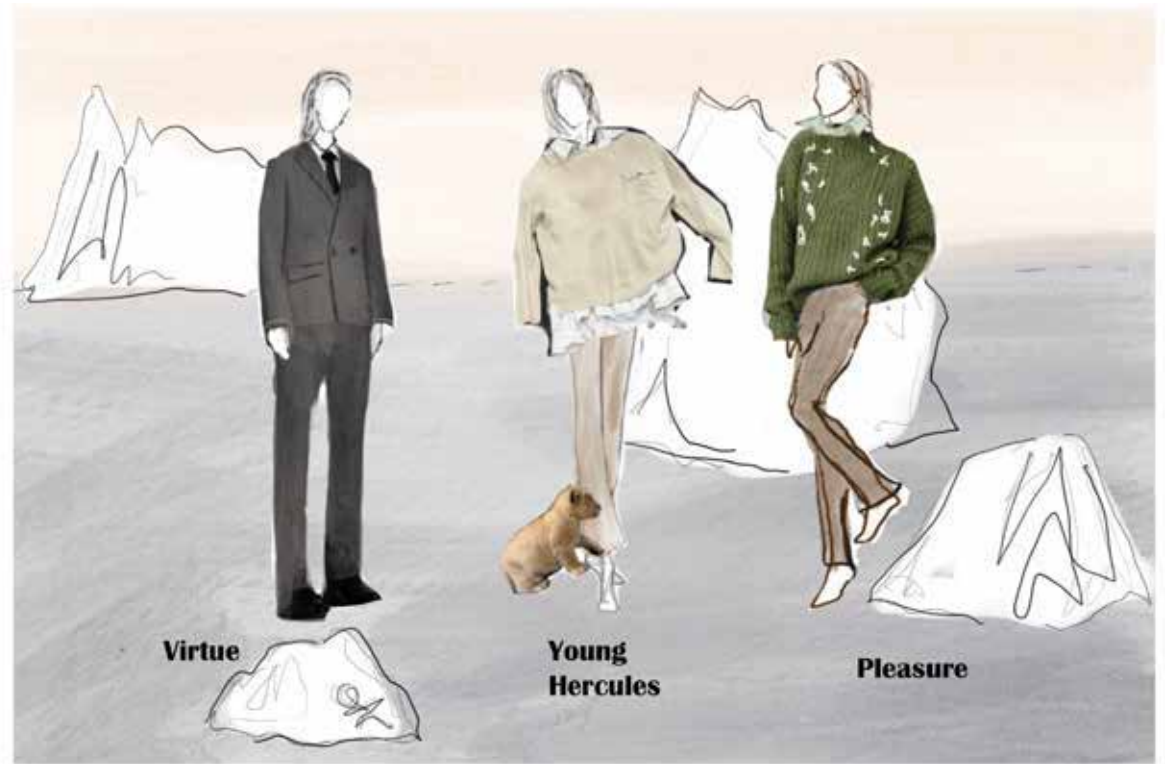


**THEATRE:**  
Costume designs for "A Christmas Carol"  
Directed  
by Sean Linnen.



### “A Christmas Carol” Continued...

This production was a journey of creativity and sustainability, crafting a Victorian-inspired world for the stage. With a focus on recycled materials and ethical practices. Collaborating with a local knitting group added a touch of community and craftsmanship to the production, infusing it with a dream-like Christmas magic



## THEATRE:

Costume design work for Act one Opera, Hercules directed by Christian Hey

I designed, sourced and made the costumes for this piece within a tight budget, utilising donated clothing and dyes to fashion a cohesive ensemble for the chorus. I upcycled garments and employed colour and texture to evoke a spectrum of emotions and set the mood. I crafted the lion piece from cardboard, filler and paint. I found immense satisfaction in the creative process and relished the challenge of bringing this vision to life within the small budget.







The picture painting dancers in rehearsal as part of the English National Ballet School's professional training programme at the Lilian Baylis Studio, Sadler's Wells. The programme, under the artistic direction of Victoria Kharlamov, offers students from around the world the chance to study with Russia's biggest names.

Arise



Choreography by Katarzyna

The Carnival of the Animals



Choreography by Mauro de Candida



## COSTUME DESIGN FOR DANCE :

Royal English School of Ballet costume design by Rosie Berry

I worked with two renowned ballet choreographers to bring their creative visions to life for two performances. I applied my sewing and sourcing skills to create the costumes and to ensure they were the perfect fit to allow for freedom of movement. This was a fantastic opportunity to explore working with stretch fabrics and delve deeper into the world of ballet.

RB



## COSTUME DESIGN FOR DANCE :

Ballet Tutu  
Black and white with lace detail

# BRIDAL



**Anna Hazell** recommends Rosie's Sewing Studio.  
about 2 years ago · 📍

Massive thank you Rosie for the excellent job you did altering my wedding dress and bridesmaids dresses, I truly can't thank you enough, they were amazing 😊😍😘  
👉xxx

**Suzanne Lesley Jones** recommends Rosie's Sewing Studio.  
about 2 years ago · 📍

Great communication. Rosie did a great job on a silky jumpsuit. Reasonable price and professional work. Would highly recommend ✅

**Tracy Edwards** recommends Rosie's Sewing Studio.  
about 3 weeks ago · 📍

Rosie altered 4 bridesmaids dresses and my bridal dress service was excellent would highly recommend thank you so much Rosie xx

**Samantha Kelland** recommends Rosie's Sewing Studio.  
about 2 months ago · 📍

Amazing service, my bridesmaid dress fits perfectly and nothing was too much trouble. Thank you Rosie xx

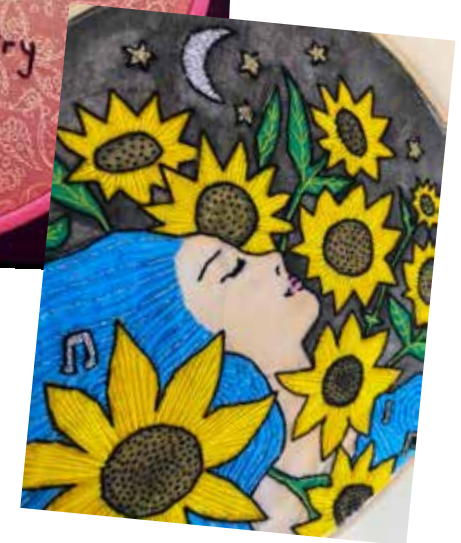
**Catrin Lynn** recommends Rosie's Sewing Studio.  
about 2 months ago · 📍

Rosie altered a flower girl and bridesmaid dress for my wedding and she was brilliant. We had left it slightly last minute but nothing was too much trouble. The girls (5 and 17) felt really comfortable being measured and the dresses were altered perfectly. I would highly recommend Rosie for any alteration needs! Thank you xx



In 2019 I set up Rosie's Sewing Studio. Specialising in alterations for Bridal wear. Ensuring every brides dress fits to perfection.





I really enjoy creating embroidery pieces. I even started up some local embroidery classes to share the craft and we still meet up monthly



I really enjoy upcycling and painting furniture, making something new and fun from something old.



Attending life drawing classes



Learning to crochet

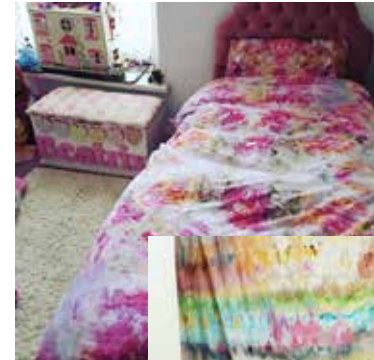
## ART FOR ARTS SAKE



I went mask making crazy in lockdown, making over a 1,000 masks! I even collaborated with a local Japanese tattoo artist and made a range of Japanese inspired masks for their brand.



Making clothes for loved ones



I like to experiment with fabric dyes and colour. My favourite technique is ice dyeing. I dye my fabrics and have made cushions, curtains and lots of bedding!

☎ 07736975793

📷 rosie\_and\_the\_berries

