



Costume Designer | Maker | Milliner

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Profile

Highly skilled costume professional with a decade of experience in costume construction, millinery and design across various mediums, including TV, film and theatre. Proven track record of excellence in all aspects of costume department. Adept at bringing creative visions to life, demonstrated ability to thrive in fast paced environments and collaborate effectively with diverse teams. Passionate about craftsmanship innovation and delivering exceptional results.

Work History

Rosie's Sewing Studio 2019 - present

In 2019, I launched my sewing alterations business from my home studio, specialising in wedding dresses and occasion wear. Collaborating closely with brides, I take pride in making their dream dresses a reality. Through my business I have also established sewing classes in my community, where I delight in sharing my expertise and ignite creativity.

Misa Harada Millinery 2018 - 2024

I have worked for esteemed milliner Misa Harada for over six years during her busiest seasons. Thriving in the fast paced environment and leveraging my hand sewing skills I meticulously adorn her signature hats to perfection. Immersed in the inspiring atmosphere of her studio and embracing the artistry of hat making.

Atelier Alterations 2016 - 2018

For nearly 2 years, I was part of a large team at Atelier alterations where I honed my craft in bridal alterations and cultivated the art of personalised customer service. This invaluable experience not only equipped me with a diverse skill set, but also instilled the confidence in me to embark on my Entrepreneurial journey and establish my own business.

Artis Community 2012 - 2015

Working with artis community over several projects I lead engaging costume workshops for young children and adolescents, teaching sewing skills and fostering creativity. These workshops culminated in performances where the children showcased their hand made costumes. Inspired by this experience, I launched my own community workshops in my local area driven by my passion for sharing skills and nurturing creativity.

Television

Itopia | S4C | Boom Cymru TV | 2022 | Series 2 | Costume Assistant

Mabinogi-ogi a Mwy | S4C | STWNCH | 2022 | Costume Assistant

It's My Shout | 2011 Short Films for BBC Wales | Costume Apprentice

Film

Real Love, Yes Real Love | 2022 | Feature Film | StudioPOW productions | Costume Designer

She is Love | 2021 | Signature Films | Feature Film | Costume Designer

Benny and Jolene | 2013 | Feature Film | Directed by Jamie Adams | Costume Designer

Theatre

A Christmas Carol | The Richard Burton Theatre | 2023 | Costume Designer

The Choice of Hercules | The Siegfried Studio | 2023

Royal English Ballet | 2023 | Costume Designer

Book of Dust | The Bute Theatre | 2022 | Costume Assistant

RCT Pantomimes | Park and Dare Theatre | 2016-2022 | Costume Assistant/Dresser

Into the Woods | Everyman Open Air Festival Theatre Cardiff | 2016 | Wardrobe Mistress

Education

MA Design for Performance | Royal Welsh College of Music and Drama | 2024

Level 3 Diploma in Millinery | Hereford and Ludlow College | 2018

BA (Hons) Costume Construction for Stage and Screen | University of South Wales | 2013

Level 3 in Theatrical Skills, Costume and Wardrobe | Coleg y Cymoedd | 2012